THE CLEVELAND MUSEUM OF ART
Basic Facts for News Media

NAME	The Cleveland Museum of Art.
HOURS	10 a.m. to 5 p.m. Tuesdays through Sundays, plus Wednesday and Friday evenings until 9 p.m. Some major exhibitions have extended hours. Closed Mondays, Jan. 1, July 4, Thanksgiving Day, and Dec. 25.
ADMISSION	**Free** at all times. Some major exhibitions have admission fees.
COLLECTIONS	The Museum's collection includes nearly 40,490 works of art from all times and places, from ancient Egypt to the present. Most are on permanent exhibition (except for light-sensitive works on paper or textiles). CMA is especially renowned for the breadth and quality of its collections. Particularly notable are its comprehensive Asian collection of some 3933 works, its medieval European art, and its pre-Columbian holdings. The paintings collection includes masterpieces by Caravaggio, El Greco, Poussin, Rubens, Hals, David, Goya, Turner, Church, Cole, Corot, Eakins, Monet, van Gogh, Picasso and Bellows. The Museum has been particularly active recently in acquiring later 20th-century art, having added important works by Warhol, Christo, Kiefer, Richter, Clemente, Kossoff, Close, Mangold, Tansey and LeWitt, among others. CMA's art research library holdings are among the nation's largest, including 346,000 volumes.
SIZE	CMA's full-time staff number about 317. The Museum's four joined buildings total 389,076 sq. ft. and include 70 galleries.
CURATORIAL DEPARTMENTS	Asian Art; Art of the Ancient Americas; African Art; Contemporary Paintings and Sculpture since 1945; Egyptian Art; Greek and Roman Art; Islamic Art; Medieval Art; Painting; Photography; Prints and Drawings; Baroque and Later Decorative Arts and Sculpture; and Textiles.
ACQUISITIONS	Approximately 300 works of art per year. CMA acquisitions funds are among the largest of all American museums.
PUBLICATIONS	Monthly *Members Magazine*; annual *Cleveland Studies in the History of Art*; catalogues of special exhibitions and of the permanent collection, most recently the CMA Egyptian collection, 19th-century European paintings, arms and armor, Asian masterworks and photography holdings.
VISITORS	Five-year average 600,000.
PROGRAMS	13-17 special exhibitions per year, including four in the main special exhibition gallery; annual community arts festivals — Parade the Circle and the Mask Festival leading up to the Parade, the autumn Chalk Festival and a Winter Lights Lantern Festival; a wide variety of performing arts events, including series of organ recitals and chamber music;

film series; tours for all ages; distance learning classes; and a Teacher Resource Center.

LOCATION 11150 East Boulevard, between Euclid Avenue and Wade Oval in University Circle (approximately five miles east of downtown Cleveland); e-mail address info@cma-oh.org; website www.clevelandart.org.

FOUNDING Incorporated in 1913; built 1913-1916; opened 1916. (Additions opened in 1958, 1971 and 1984.)

MISSION STATEMENT *The mission of The Cleveland Museum of Art is to fulfill its dual roles as one of the world's most distinguished comprehensive art museums and as one of northeastern Ohio's principal civic and cultural institutions.*

The Museum, established in 1913 "for the benefit of all the people forever," seeks to bring the pleasure and meaning of art to the broadest possible audience in accordance with the highest aesthetic, intellectual and professional standards.

Toward this end the Museum augments, preserves, exhibit and fosters understanding of the outstanding collections of world art it holds in trust for the public and presents complementary exhibitions and programs.

The Cleveland Museum of Art embraces its leadership role in collecting, scholarship, education and community service. (1996)

GOVERNANCE 24-member Board of Trustees; James T. Bartlett, president.

FUNDING CMA is privately funded through endowments, gifts and grants. CMA also receives public grants toward special exhibitions from national endowments, federal indemnifications and the Ohio Arts Council.

MEDIA CONTACT Donna Brock, Director of External Affairs, 216-707-2260 or dbrock@clevelandart.org.

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